

Nepalese Immigration in Rural and Urban Settings

11 dezembro de 2018 | 17h30 | ISCTE-IUL

Alexandra Pereira

Short bio

Pereira is a PhD researcher for ISEG-ULisboa ("Transnationalism Processes Among the Nepalese Entrepreneurs and Workers in Lisbon") and a research assistant for Audax and CIES/ISCTE-IUL, as a member of the project: "Immigration and Trafficking for Labour Exploitation: The Nepalese in Agriculture in Portugal", funded by the High Commission for Migrations (ACM).

Nepalese Businesses in Lisbon and Human Trafficking for Rural Labour Exploitation

Summary

Synthetic presentation combining some of the main findings in her PhD thesis (Nepalese businesses in Lisbon) with some of the main findings resulting from the Audax-CIES project about the Nepalese in agriculture in Portugal, and discussing the relevance of transnational networks in both settings.

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Songs From Another Eden 50" (2018)

Summary

The power of imagination keeps Kalpana, a Nepalese actress in Portugal, from giving up hope after losing her job as a fruit picker. The film balances on the fine line between reality and fiction as it evokes absent characters and intermingles current struggles with future aspirations.



Sohel Rahman - Filmmaker

Short bio

Rahman is an independent filmmaker from Bangladesh with an MA in Documentary Film Directing (Brussels/Budapest/Lisbon), currently a PhD researcher in Social and Cultural Anthropology at Nova University of Lisbon. He is the chief organizer of Mostra de Cinema Sul-Asiático (Lisbon). His main areas of research and interest are Migrations, Refugees, Heritage and Culture, Working Class People and Ethnic Communities.

Films: A Passagem 25" (2014), The Stranger 10"(2013), The Sketch 10" (2013), The Lakes Eye 40" (2016), The Seagull 40" (2017), Undefeated 10" (2010) and Songs From Another Eden 50" (2018). The film A Passagem was awarded and screened in different venues including Doclisboa international film festival and Cinemateca Portuguesa. Presently, Rahman is making the documentary film "The Caged Birds Sings", on Rohingya refugees fled from Myanmar into Bangladesh.